

OFFICIAL RULES AND REGULATIONS

2023-2024

Make-up Artists and Hair Stylists Guild Awards

11th Annual MUAHS Awards Timeline:

MUAHS Guild Award Submissions Open for All Categories
Monday, October 2, 2023, at 9:00AM PST

MUAHS Lifetime Achievement Award voting begins
Friday, October 13, 2023, at 9:00 AM PST

Lifetime Achievement Award voting closes
Friday, October 27, 2023, at 11:59 PM PST

Submissions Close for Entries
Sunday, November 5, 2023, at 11:59 PM PST

Lifetime Achievement Award winners are announced
Monday, November 13, 2023, at 9:00 AM PST

Nominations Voting Begins
Friday, December 8, 2023, at 9:00 AM PST

Nominations Voting Closes
Saturday, December 30, 2023, at 11:59 PM PST

Nominations Announced
Tuesday, January 2, 2024, at 9:00 AM PST

Nominee Videos are due Tuesday, January 16, at 11:59 PM PST

Final Online Voting Begins
Monday, Jan. 22, 2024, at 9:00 AM PST

Final Online Voting Closes.
Sunday, February 4, 2024, at 11:59 PM PST

Winners Announced at MUAHS Awards Gala
Sunday, February 18, 2024

*Dates subject to change

INTRODUCTION

The Make-up Artists & Hair Stylists Guild Awards are governed by the Guild's President, Business Representative and Secretary-Treasurer.

The President will yearly appoint a Chairperson of the Rules & Regulations Committee and a Chairperson of the Lifetime Achievement and Distinguished Artisan Awards Committee.

LIFETIME ACHIEVEMENT AWARD

An Award will be given to one Local 706 Make-up artist and one Hair Stylist, for contributions, accomplishments, and recognition for their distinguished body of work.

Nominees for Lifetime Achievements must be living, Active Retiree Members, Retired Members on Honorable Withdrawal, Members on Honorable Withdrawal of Make-up Artists and Hair Stylist Local 706.

An appointed Guild Awards Lifetime Achievement & Distinguished Artisan Awards Committee, approved by the Local 706 Executive Board, will make recommendations of nominees. The Local 706 Active and Active Retiree Members will vote online for the most qualified Lifetime Achievement Award.

DEFINITIONS OF MAKE-UP

Subject to the specific requirements of any given award category, make-up shall be defined as any change in the appearance of a performer's face or body created by the application of cosmetics, facial hair goods, and/or prosthetic appliances applied directly by the make-up artist to the performer's face or body. Prosthetics are any three-dimensional appliances, including 3D transfers, that have been prepared in advance from a mold and applied to the actor to change his/her appearance and to give character to the make-up. It could be as small as a scar or wound, or as large as full facial pieces, and/or body parts, or bald caps. Make-up is **NOT** changes caused by special lighting, camera lenses, optical effects, or computer imaging. It is not puppets, dummy bodies, or any device, that is not on the performer's face or body.

Definitions for purposes of submissions and disclaimers:

TRADITIONAL OUT-OF-KIT NON-PROSTHETIC

Use of liner colors
Blood
Temporary tattoo colors
Non-flexible collodion
Flexible collodion
Mortician's wax
Nose putty
Eyebrow plastic
Latex buildup
Gelatin (liquefied for buildup)
Age stipple (latex or Green Marble)
3rd Degree (modeling compound)
Artificial Snow
Artificial Dirts/Powders
Facial hair/beard stubble/facial hair pieces
Glitter
Plastic scar material (Kryolan Tuplast)
Feathers/rhinestones/crystals
Bondo buildup (non-premade)
Brow cover (non-prosthetic glue or buildup)
Bald caps over the counter (latex or vinyl only)
Over the counter-Contact lenses/teeth/dentures/ painted
Temporary teeth stains including Kryolan/Fleet street/Venom

PROSTHETICS* **

Slip latex
Foam latex
Bald caps (silicone/foam) or custom bald cap of any type.
Gelatin pieces
Bondo (premade 3- dimensional pieces)
Cold foam
Silicone pieces
Custom/contact lenses/teeth/dentures/veneers
Custom fitted and molded pieces

* This list does not preclude any future materials or technologies.

DEFINITIONS OF HAIR STYLING

Subject to the specific requirements of any given award category, hair styling shall be defined as any change in the appearance of a performer's hair by the act of hair styling, for example designing, cutting, coloring, arranging the performer's hair, as well as the designing, preparation and application of wigs or hairpieces by the hair stylist to create a character. It is not changes caused by special lighting, camera lenses, optical effects, or computer imaging. It is not for hair styling on puppets, dummy bodies, or any device that is not on the performer's hair or head.

TO BE ELIGIBLE FOR NOMINATION PURPOSES, A MAKE-UP ARTIST OR HAIRSTYLIST MUST:

1. Be involved in the daily hands-on application and supervision of the make-up and/or hair styling achievement.

Or

2. Be involved in the physical three-dimensional creation of the achievement under consideration and/or actively and physically participate in the hands-on make-up, and/or hair styling application during make-up and/or hair styling tests, whose results are approved by the respective Make-up Artist or Hair Stylist Department Head.

ENTRY FORM GUIDELINES

Key Deadlines for submissions and video

1. Submissions must be received no later than Sunday, November 5, 2024, at 11:59 pm PST
2. For Nominees Videos must be uploaded and received no later than Tuesday, January 16, 2024, at 11:59 PST

3. For Theater nominees who are not submitting video their photo(s) must be submitted and received no later than Tuesday, January 16, 2024, at 11:59 pm PST

FEATURE LENGTH MOTION PICTURE

To qualify, entry must have over seventy (70) minutes running time, be first publicly shown in a commercial motion picture theater and have a seven (7) consecutive day run in Los Angeles.

To qualify for the Motion Picture category, features also released on a streaming platform must also have a minimum 7-day theatrical release in Los Angeles.

The qualifying period for all categories is from January 1, 2023, through December 31, 2023, at 11:59 PM PST

TELEVISION PRODUCTIONS

Television Productions will automatically be recognized for the ENTIRE season unless only one episode is specified. Department Heads, Personals and Studios must coordinate as there is only one submission per category allowed per show.

THEATRICAL PRODUCTIONS:

Must be work done in the State of California.

COMMERCIALS and MUSIC VIDEOS

The entire commercial or music video may be submitted not to exceed five minutes. The entire commercial or music video must be aired on network, cable television or streaming provider.

SUBMISSIONS

A separate Entry Form must be completed for each Category you wish to enter.

1. Entries may be submitted by Department Heads, Personal Artists, Studios, Awards Offices and/or Productions. Please coordinate so there are NOT multiple submissions for the SAME production category as only one submission per category is allowed per show.
2. For persons submitting on behalf of the Department Head or Personal Artist you must contact the Department Head to ensure the proper individuals have been included representing the project and the proper category has been selected. When there are Co-Department Heads please list only one under the Department Head box as the ONLY one who will be recognized under the Department

Head entry form. The person listed as Department Head will be the primary recipient of all communications regarding the submission.

3. For persons submitting please have a proper description prepared and the optional photo ready to upload. (Please see photo guidelines on Award Force submissions platform).
4. A contact email must be provided that can be reached during non-office hours if there are questions regarding your submission during the vetting process.
5. There must ONLY be one name listed per entry box. If there are any multiple names listed per entry box they will be deleted and not recognized.
6. There will be a space for your Legal name and a space for the name you wish to be credited. You must provide your legal name; the credited name is optional. For those who are being added for a certificate only their credited name should be provided by the Department Head.
7. Each person being submitted should have an email address provided. If nominated it will be the responsibility of the submitting party/Department Head to provide an email and physical address information for all nominees on the ticket and those receiving certificates.
8. The Department Head, Personal or Entity submitting is responsible for making sure they have the proper names and spelling on that submission.
9. The names as they appear in the submission are the names that shall appear on all awards, certificates, print and press. At the close of submissions, no further changes or corrections will be allowed.
10. For persons submitting, all submissions not received on time or are incomplete may be held ineligible when submissions close.

INQUIRIES AND CORRECTIONS

To prevent any miscommunication, any and all questions and communications MUST be sent by email and will be officially answered by email only.

1. **All questions or inquiries must be sent to:** submissions.muahs@gmail.com
2. After the close of submissions, the vetting committee will communicate any corrections that are needed to the Department Head email provided on the submission form.
3. You will be given 48 hours from the date stamp on the email to make those corrections. If not corrected within the time frame (48 hours) the submission may be considered ineligible.
4. If you wish to appeal the vetting committee's change or decision you will be given 48 hours from the date stamp on the email to appeal.
Appeals must be sent to submissions.muahs@gmail.com
5. If you do not wish to appeal a change in being recategorized then the submission will stand where the vetting committee placed it.
6. If you do not respond to a directive from the vetting committee regarding corrections your submission may be considered ineligible.

7. Once notice has been given for corrections submissions for 2023 are closed. There will be no further changes allowed no exceptions.

ELIGIBLE ENTRANTS

Eligible Entrants are the Make-Up Artists or Hair Stylist(s) most responsible for the overall look of the achievements being recognized.

Two statues may be given per Award Category with up to two petitions through application to consider per category. Under certain circumstances a maximum of 4 statues may be awarded per category.

By definition, the Petitioned applicant(s) must be that additional party(s) (Make-up Artist or Hair Stylist) who was also considered the most responsible contributing party for the look of the entry.

Department Heads must be prepared if asked to provide additional information for any petitions sent to the vetting committee. Submission for petition does not guarantee a place on the ballot.

The petition(s) MUST be included at the time of submission.

The certificate(s) MUST be included at the time of submission

Late petitions will NOT be accepted.

Late certificates will NOT be accepted

Department Heads may also opt-out if it is determined under the circumstances that another hands-on artist is equal or more responsible and the Department Head wishes them to be recognized.

DESCRIPTIONS

There must be a relevant description of the work contained in the submission that is no less than 50 words and a maximum of 200 words. It is required that the description must explain the techniques used to create the look(s) for the award and category being submitted.

This is to inform the voting peer group of the processes you employed as the Department Head or Personal Artists. Describe your work and not the products. Do not add a description of any work done that does not pertain to the category being submitted. Improper descriptions may lead to being recategorized. Please do not include any names of make-up artists or hair stylists in your descriptions. Names within the description will be removed.

*Each artist and petition must have separate specific description of each persons work.

As a reminder this is a competition of creative excellence: The descriptions should include techniques and specific work done for the project.

If there is a second artist (2nd) submitted please include a 50-word minimum, 100-word maximum work description in the space provided next to their name. If a third (3rd) or fourth (4th) artist is to be entered through Petition, a 50-word minimum, 100-word maximum statement of why this person(s) should be included in the entry will be required in the Petition area next to their name. All descriptions and petitions must be submitted at the same time as the entry. Only one name per box will be accepted. If there are multiple names provided only the first will be accepted and the others will be deleted without notice.

EXAMPLES FOR: LISTING NAMES, DESCRIPTIONS AND PETITIONS:

SUBMISSION NAME: Film/TV Show/Theater Production/Video/Commercial:

EXAMPLE: "The Ed Sullivan Show"

Department Head:

EXAMPLE: "NAME OF DEPT HEAD". Provide only one name. PLEASE ADD EMAIL.

RELEVANT DESCRIPTION OF THE WORK DONE 50-200 WORDS.

*ABSOLUTELY NO MAKE-UP ARTIST OR HAIR STYLIST NAMES IN THE RELEVANT DESCRIPTION OF THE WORK DONE.

EXAMPLE RELEVANT DESCRIPTION OF THE WORK DONE:

On the Ed Sullivan show the team used these techniques.....etc. The artists used blank, and blank was used to create blank effects.....etc. The make-up team (hair stylist team) used these techniques on their talent to create blank looks.... cont. 50-200 WORDS...

2nd "NAME OF SECOND" Artist (2ND) Provide only one name

50-100 WORD DESCRIPTION OF WORK CONTRIBUTION

EXAMPLE OF 2ND ARTIST DESCRIPTION:

“This artist contributed blank to the look of the show and worked with, blank actor to create blank looks cont.” 50-100 WORDS.

PETITION EXAMPLES:

THIRD (3) ARTIST PETITION “NAME OF 3rd provide only one name.

PETITION 50-100 WORDS. Why this artist should be included in the entry

EXAMPLE OF 3RD PETITION DESCRIPTION:

“This artist should be included because they helped with..... etc. they executed the makeup/hair styles on blank and used blank techniques cont.....50-100 WORDS

FOURTH (4) ARTIST PETITION “NAME OF 4TH Provide only one name

PETITION 50-100 WORDS. Why this artist should be included in the entry

EXAMPLE OF 4TH PETITION DESCRIPTION:

“This artist should be included because they helped with..... etc. they executed the makeup/hair styles on blank and used blank techniques cont.....50-100 WORDS

PHOTO UPLOAD SUBMISSION OPTION

There will be an option to upload an authorized photo, or a one-page collage of your work to be displayed with your submission. The photo(s) must be of the work done within the category submitted. It may not be photoshopped, altered or contain any personal names. One page maximum allowed and all photos will be vetted before displayed to the membership. No photos will be accepted with any artists associated with the work for submission shown within the photo. This includes printed names, or photos that show artists working. **ANY PHOTO CONTAINING ANY OF THESE IDENTIFIERS WILL BE TAKEN DOWN WITHOUT NOTICE.**

Photos or collage should be a representation of the work being submitted.

Please do not submit photos of renderings or concept artwork.

PLEASE NOTE: Photos submitted must be in JPEG format. No less than 300 DPI.

The photo must be submitted at the same time as your submission. There will not be the option to upload a photo once your submission is received.

The vetting committee may remove any photograph that does not comply with the Rules.

It is the responsibility of the person(s) submitting the photograph(s) to have proper authorization to use the photograph for voting purposes only.

We will not use photos for any other purpose than the MUAHS Awards. We do not take responsibility for any unauthorized photos submitted. For ALL photos submitted it is the responsibility of the person uploading to make sure they are authorized to use the photo for this purpose.

OPTIONAL ADDITIONAL PHOTO FOR PRINT AND PRESS TO BE USED IF NOMINATED:

Please provide a photo or logo that may be used for MUAHS press and or program if nominated. If none is provided print/press will state the production/show only and no image will be displayed.

PLEASE NOTE: Photos submitted must be in JPEG format. No less than 300 DPI.

Photo specifications are also posted on the Award Force submissions platform.

CERTIFICATES

Department Heads may select up to five additional outstanding contributors to receive Award Certificates for “Recognition for Outstanding Contribution”. These certificates will be awarded to the nominated productions only.

There will be a place to submit these names during the submission process and the opportunity to provide mailing information. Once nominated it will be the responsibility of the Department Head to provide mailing information for the certificates. At the close of submissions, no further changes or correction will be allowed. If no address is provided certificates will be available for pick up when they are ready at Local 706.

There will not be any additional names accepted after your submission has been received and submissions are closed.

1. There must ONLY be one name listed per certificate entry box. If there are any multiple names listed per entry box they will be deleted and not recognized.
2. The person or entity submitting is responsible for making sure they have the proper names and spelling for submission on the certificate.
3. The names as they appear in submission for certificate are the names that shall appear in all awards, certificates, print and press. There will be no changes or corrections once submitted.
- 4.

PROOF OF PARTICIPATION

After submission, you must be prepared to provide signed proof of working on the production (Proof of Participation) in a specific work classification from the producing company. No Nomination will be considered **without this signed proof**. By checking "I am Authorized" in the application you are agreeing to provide this proof.

PRODUCER'S DECLARATION FOR NOMINATED PRODUCTION

I / We understand that all entries must contain adequate evidence of authorization to use any names, likenesses, clips/excerpts/photographs associated with the entry and any other intellectual property necessary for evaluation of the entry, consideration of a nomination or otherwise in connection with the nomination and award-granting process. Such evidence has been sent via email and U.S. mail to the Guild on ____, 202__.

I / We acknowledge that I / we, and the Producer or a duly authorized agent of the Production Company, have represented the authenticity and adequacy of the evidence of authorization to use any names, likenesses, clips/excerpts/photographs associated with the entry and any other intellectual property necessary for evaluation of the entry, consideration of a nomination or otherwise in connection with the nomination and award-granting process I/we have submitted. I / We agree to indemnify, defend, and hold harmless the Guild and the producers of the Awards Show from and against any claims in the event that the attached evidence of authorization is determined to be insufficient for any reason.

I / We agree to make available to the Guild Awards Committee a clip in a digital format of not more than 10 minutes duration, highlighting the achievement for which this entry is submitted. We acknowledge and consent to the following: I /We have the right to create and to submit to the Guild Awards Committee the excerpt(s);

I / We have the right to authorize and do authorize the Guild Awards Committee to use for screening purposes on a non-exclusive basis the excerpt(s) or portions thereof in preparation for, and/or balloting in connection with, the Makeup Artist and Hair Stylist Awards Show (Show);

I / We have the right to authorize and so authorize the Guild Awards Committee, to facilitate online viewing of said clip in connection with balloting for the awards to be given at, or in preparation for, the Show;

I / We have the right to authorize the Guild Awards Committee to exhibit at the Show, and allow the broadcast of such excerpts as the Guild in its sole and unreviewable discretion shall select, such authorization to extend to any media outlets covering as news or carrying as programming the Show; and

I / We shall be solely liable for making all payments to third persons of any kind, including but not limited to, residuals, or obtaining a waiver thereof, arising from the Guild's Awards Committee use of the excerpt(s) or portions thereof, including, but not limited to, any obligations arising out of the Guild Awards Committee selection and use of the excerpt(s) in domestic and international broadcast of the Show or portions thereof. I / We further agree to indemnify, defend, and hold harmless the Guild and the producers of the Awards Show from and against any claims in connection with the Guild's Awards Committee use of the excerpt(s) or portions thereof, including, but not limited to, any obligations arising out of the Guild Awards Committee selection and use of the excerpt(s) in domestic and international broadcast of the Show or portions thereof. I / We acknowledge that the Producer assumes the sole responsibility of ensuring that studios, distributors, and networks whose projects have been nominated will grant the Guild Awards Committee the rights necessary to show clips from the excerpt(s) of nominated films and television programs, both domestically and internationally.

Agreed: Date: _____ Date: _____

Producer

Address

Email

REQUIRED VIDEO CLIP FOR NOMINEES

- In all categories if your submission is nominated, a three (3) to a five (5) minute video clip showcasing the techniques used **must be provided**.
- **No additional scoring or music allowed.**
- **Make no reference to the individuals associated with the work for submission.**
- **You will be contacted at the email you provided with a link to upload your video.**
- *Any corrections or adjustments to the video not completed within the time allotted will be a violation of the agreed rules and may deem the nomination ineligible.

FOR LIVE THEATRICAL CATEGORY NOMINEES ONLY:

If video clip is not available, photos and a description minimum 200 and maximum of 500 words of the work performed will be accepted. You must provide at least one photo with the description of the work to be used for the MUAHS Awards. Failure to provide at least one photo may deem the submission ineligible.

PLEASE NOTE: **Photos submitted must be in JPEG format. No less than 300 DPI.**

Behind the scenes photos of the production submitted will be accepted.

No photos with Make-up artists and Hairstylists will be accepted or they will be automatically deleted without notice.

Please do not submit photos of renderings or concept artwork.

Video specifications and technical contact information is available on the Award Force dashboard.

Any additional technical or specification questions please contact submissions.muahs@gmail.com

The video will be available for all voting members to review at the time of final voting.

MUAHS will not use videos for any other purpose than the MUAHS Awards.

MUAHS does not take responsibility for any unauthorized videos submitted.

PRODUCTION CATEGORIES

For each category to be eligible for recognition a minimum of three (3) qualified entries must be received or the category will be eliminated.

PRODUCTION CATEGORIES FOR WHICH AWARDS WILL BE GIVEN

FEATURE LENGTH MOTION PICTURE

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions.

MAKE-UP

Three (3) Categories May be Entered

- 1. Best Contemporary Make-up**

Outstanding Make-up designed to represent years after 2000 to present day with continuity of application throughout the entry. NOT FUTURE or FANTASY.

Contemporary may include fashion and trends from 2000 to present year. Make-up executed as a disguise, character duplication or impersonation will be classified under the

period, and/or character category. If you have a show that features both characters and non-character the predominate will apply.

0. **Best Period and/or Character Make-up**

Outstanding Period Make-up designed to represent years 1999 and prior. Character Make-up of any period, including Fantasy and Futuristic makeup artistry, that changes the identity or appearance of an actor with **NO use of prosthetics** and continuity of application throughout the entry.

0. **Best Special Make-up Effects**

Outstanding Make-up including the application of prosthetics to the performers face and or body, with continuity of application throughout the entry. No mechanical, computer generated effects, dummies or puppeteering will be considered.

HAIR STYLING

Two (2) Categories May be Entered

1. **Best Contemporary Hair Styling**

Outstanding Hair Styling designed to represent years after 2000 to present day with continuity of application throughout the entry.

0. **Best Period and/or Character Hair Styling**

Outstanding Period Hair styling designed to represent years 1999 and prior. Character hairstyling of any period, including Fantasy and Futuristic hair styling, that changes the identity or appearance of an actor with or without the use of wigs, with continuity of application throughout the entry.

TELEVISION

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions.

MAKE-UP

Three (3) Categories May be Entered

TELEVISION SERIES, TELEVISION LIMITED SERIES, OR MOVIE FOR TELEVISION

All series must be shown on Network, Cable Television, or a streaming provider (i.e., Netflix, Hulu, Amazon etc.) that is available in Los Angeles prior to Midnight December 31, 2023.

To qualify as a Mini-Series, the complete program must have a minimum of two parts, with a minimum running time for all segments combined of four (4) hours. The production must have a beginning, middle and an end with a finite number of episodes, generally between two (2) and twelve (12). The story is resolved at the end of the broadcast. To qualify as a Movie for Television, the program should fit the minimum format length of 60 minutes or over.-

1. Best Contemporary Make-up

Outstanding Make-up designed to represent years after 2000 to present day with continuity of application throughout the entry.

2. Best Period and/or Character Make-up

Outstanding Period Make-up designed to represent years 1999 and prior. Character Make-up of any period, including Fantasy and Futuristic makeup artistry, that changes the identity or appearance of an actor with NO use of prosthetics and continuity of application throughout the entry. This also includes celebrity disguises, duplication, and impersonations. A few examples (actor playing the President or Elvis Presley)

3. Best Special Make-up Effects

Outstanding Make-up including the application of prosthetics to the performers face and or body, with continuity of application throughout the entry. No mechanical, computer generated effects, or puppeteering will be considered.

HAIR STYLING

Two (2) Categories May be Entered

1. **Best Contemporary Hair Styling** – Outstanding Hair styling designed to represent years after 2000 to present day with continuity of application throughout the entry. Contemporary may include fashion and trends from 2000 to present year. Hair executed as a disguise, character duplication or impersonation will be classified under the period, and/or character category. If you have a show that features both characters and non-character the predominant will apply.

2. **Best Period and/or Character Hair Styling** – Outstanding Period Hair styling designed to represent years 1999 and prior.

Character Hairstyling of any period, including Fantasy and Futuristic hairstyling, that changes the identity or appearance of an actor with or without the use of wigs, with continuity of application throughout the entry. This also includes celebrity disguises, duplication, and impersonations. A few examples (actor playing the President or Elvis Presley)

TELEVISION SPECIAL, ONE HOUR OR MORE LIVE PROGRAMS SERIES

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions

MAKE-UP

Three 3 Categories May be Entered

To qualify as a Special, the program should be a “stand-alone” production. To qualify as a One Hour or More Live Program Series, the program should be shot in front of a live audience, or due to the Pandemic, shown in a Live Audience format. Specials, One Hour or More Live Television Program Series, or Motion Pictures Made for Television must first be shown on Network Cable Television or a streaming provider (Netflix, Hulu, Amazon, etc.) that is available in Los Angeles prior to midnight, December 31, 2023

- 1. Best Contemporary Make-** Outstanding Make-up designed to represent years after 2000 to present day, with continuity of application throughout entry. It may include fashion or trends from 2000 to the present. This category does not include *future* or *fantasy* entries. Makeups executed as a disguise, character duplication or impersonation of, will be reclassified under the Period and/or Character Makeup category. (See below) If your entry features both character and non-character, the predominate rule look will apply.
- 2. Best Period and/or Character Make-up** – Outstanding Period Make-up designed to represent years 1999 and prior.

Character Make-up of any period including Fantasy and Futuristic makeup artistry, that changes the identity or appearance of an actor with NO use of prosthetics and continuity of application throughout the entry. This also includes celebrity disguises, duplication, and impersonations. A few examples (actor playing the President or Elvis Presley)

- 3. Best Special Make-up Effects** – Outstanding Make-up including the application of prosthetics to the performers face and or body, with continuity of application throughout the entry. No mechanical, computer generated effects, or puppeteering will be considered.

Hair Styling

Two (2) Categories May be Entered

- 1. Best Contemporary Hair Styling** – Outstanding Hair Styling designed to represent years after 2000 to present day with continuity of application throughout the entry. Contemporary may include fashion and trends from 2000 to present year. Hair executed as a disguise, character duplication or impersonation will be classified under the period, and/or character category. If you have a show that features both characters and non-character the predominant will apply.
- 2. Best Period and/or Character Hair Styling** – Outstanding Period Hair Styling designed to represent years 1999 and prior.
Character Hairstyling: of any period, including Fantasy and Futuristic hair styling, that changes the identity or appearance of an actor with or without the use of wigs, with continuity of application throughout the entry. This also includes celebrity disguises, duplication, and impersonations. A few examples (actor playing the President or Elvis Presley)

DAYTIME TELEVISION, GAME SHOW OR TALK SHOW

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions

MAKE-UP

All categories combined

To be eligible under daytime the show must be either aired prior to 6:00PM PST and be shown on Network Cable Television or a streaming provider (i.e., Netflix, Hulu, Amazon etc.) that is available in Los Angeles prior to Midnight December 31, 2023. All game shows and/or talk shows will be eligible regardless of time aired prior to Midnight December 31, 2023. Evening game shows, late night talk shows and news, will be eligible in this category. This category does NOT include reality or sketch comedy shows. Daytime includes any daytime dramas or previously included daytime programming.

- 1. Best Make-up** - All categories: Outstanding Contemporary, Period, Character, and Special Make-up Effects

HAIR STYLING All categories combined

To be eligible under daytime the show must be either aired prior to 6:00PM PST and be shown on Network Cable Television or a streaming provider (i.e., Netflix, Hulu, Amazon etc.) that is available in Los Angeles prior to Midnight December 31, 2023. All game shows and/or talk shows will be eligible

regardless of time aired prior to Midnight December 31, 2023. Evening game shows, late night talk shows and news, will be eligible in this category. This category does NOT include reality or sketch comedy shows. Daytime includes any daytime dramas or previously included daytime programming.

1. **Best Hair Styling** - All categories: Outstanding Contemporary, or Period/Character

CHILDREN AND TEEN TELEVISION PROGRAMMING

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions.

MAKE-UP

All categories combined

Children & Teen Television programming by definition will have a target audience ranging in age between 2-17 years of age. The Series must be shown on Network, Cable Television, or a streaming provider (i.e.: Netflix, Hulu, Amazon etc.) that is available in Los Angeles prior to Midnight December 31, 2023.

1. **Best Make-up** - All categories: Outstanding Contemporary, Period, Character, and Special Make-up Effects

HAIR STYLING

All categories combined

Children & Teen Television programming by definition will have a target audience ranging in age between 2-17 years of age. The Series must be shown on Network, Cable Television, or a streaming provider (i.e.: Netflix, Hulu, Amazon etc.) that is available in Los Angeles prior to Midnight December 31, 2023.

1. **Best Hair Styling** - All categories: Outstanding Contemporary, or Period/Character

COMMERCIALS & MUSIC VIDEOS

**The entire commercial or music video may be submitted not to exceed five minutes. The entire commercial or music video must be aired on network, cable television or streaming provider.*

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions

MAKE-UP

All categories combined

To qualify, entry must be aired on Network, Cable Television or streamed on a streaming provider (i.e.: Netflix, Hulu, Amazon, or the Internet) in Los Angeles prior to Midnight December 31,2023. This includes separate video ads and promos. It does not include trailers of any kind and all must be predominantly original content for purposes of promotion.

1. **Best Make-up** - All categories: Outstanding Contemporary, Period, Character, and Special Make-up Effects

HAIRS STYLING

All categories combined

To qualify, entry must be aired on Network, Cable Television or streamed on a streaming provider (i.e.: Netflix, Hulu, Amazon, or the Internet) in Los Angeles prior to Midnight December 31,2023. This includes separate video ads and promos. It does not include trailers of any kind and all must be predominantly original content for purposes of promotion.

1. **Best Hair Styling** - All categories: Outstanding Contemporary, or Period/Character

THEATRICAL PRODUCTIONS (LIVE STAGE)

BREAKDOWN OF AWARDS: A Maximum of 2 statues may be given per Category with up to two petitions

MAKE-UP

1. **Best Make-up**

All categories combined

Outstanding Contemporary, Period, Character, and Special Make-up Effects

To qualify entry must be performed within California prior to Midnight December 31, 2023. The entry must be judged on the merits of Make-up Artistry. Submission does not have to be an original or new production. Nominees must have dealt in a hands-on manner with creation/design and/or implementation of production submitted. Creation and Design Nominees must also be involved in the hands-on during the production, or the California based “tech” period passing on to the crew, and instructing the application of make-up & wigs, hair styles, and maintenance of the show.

Best Hair Styling

All categories combined

1. Outstanding Contemporary, Period and Character

To qualify entry must be performed within California prior to Midnight December 31, 2023. The entry must be judged on the merits of Hair Styling. Submission does not have to be an original or new production. Nominees must have dealt in a hands-on manner with creation/design and/or implementation of production submitted. Creation and Design Nominees must also be involved in the hands-on during the production, or the California based “tech” period passing on to the crew, and instructing the application of make-up & wigs, hair styles, and maintenance of the show.

GENERAL GUILD AWARDS RULES

1. Voting on all categories will be done by Active & Active Retiree Local 706 Members of I.A.T.S.E. Local 706 in good standing.
2. The established statue trophy licensed by the Guild shall be awarded for all categories.
3. Voting for nominations and awards shall be by secured member login and Award Force.
4. Television Productions will automatically be recognized for the ENTIRE season unless only one episode is specified. Department Heads, Personals and Studios must coordinate as there is only one submission per category allowed per show.

5. Two statues may be given per Award Category with up to two petitions through application to consider per category. Under certain circumstances a maximum of 4 statues may be awarded per category.

By definition the Petitioned applicant should be that additional party (make-up artist or hair stylist) who was also considered the most responsible contributing party for the look of the entry.

6. Department Heads of winning categories may select up to five additional outstanding contributors to receive Award Certificates for “Recognition for Outstanding Contribution”. These names must be entered at the time of submission and cannot be added later. The Department Head also will have the option to opt out as an applicant if it is determined another artist or artists are more responsible for what is being recognized.

7. Ineligible entries will be disqualified at any stage of the competition when grounds for such disqualification come to the Guild Awards Rules & Regulations Committee’s attention. The Guild Awards Rules & Regulations Committee reserves the right to determine the eligibility of all entries, persons, and nominations and to reject any entries for any reason, including, but not limited to, inability to verify information or failure to satisfy the applicable rules. The Guild Awards Rules & Regulations Committee retains the right to determine the accuracy of the information contained in the entries.

8. In the event of a tie for first place in the balloting, awards shall be given for both achievements.

9. Eligibility for a MUAHS Guild Award shall be limited to entries which have met the following requirements (where applicable) and have completed the application in full which will include:

- Full and complete credits authenticated by their ending screen credits, or producer production company verification or a studio Awards Department. In any and all disputes, final determination shall be made by the Guild Awards Rules & Regulations’ Committee. Intentional falsification of credits will result in disqualification of the entire entry.
- For television productions provide the network, cable provider or streaming service where the entry has played or aired. All entries must include the dates of the run, airing or the performance.
- For theatrical (live theater) submissions, the name of the theater must be included
- Statement of minimum 50 and no more than 200 words or less by the entrant of the techniques used to achieve the make-up or hair styling application. This is to inform the voting peer group of the processes you employed as the Department Head.

- If there is a second (2nd) artist submitted, a 50-word minimum and 100-word maximum job description should be provided in the space next to their name.
- The Petition for one or two additional nominee(s) will include an area for minimum 50 words maximum 100 words WHY THIS PERSON or persons should be included in the entry. Please see the example above under DESCRIPTIONS.
- A disclaimer must be revealed if any portion of a submission does not conform to the category in which it is submitted, and this disclaimer must be clearly disclosed. For example, if an artist has a prosthetic applied in conjunction with a non- prosthetic Period and/or Character Category, he or she must submit this disclaimer to the fact, discounting the prosthetic aspect of the make-up so the member can read disclaimer up front when voting in this category.
- Department Heads may be asked to provide additional information for any petitions or disclaimers sent to the vetting committee. Submission for petition does not guarantee a place on the ballot.

10. The submitter must verify and submit the correct email address and spelling of names for the entrants. All descriptions used MUST be provided by the Department Head or Personal Artist of the submission at time of original submission- no late descriptions will be accepted.

11. In all categories if your submission is nominated, a three (3) to a five (5) minute video clip showcasing the techniques used **must be provided**.

No additional scoring or music allowed.

Make no reference to the individuals associated with the work for submission.

You will be contacted at the email you provided with a link to upload your video.

*Any corrections or adjustments to the video clips not completed within the time allotted may deem the nomination ineligible.

*please see live theatrical exception above: For live Theatrical nominees, at least one of the following videos, clips, or photo stills of submitted production must be included.

12. Important: Submitter must include a contact email that can be reached during non-office hours if there are questions regarding your submission during the vetting process. All submissions not received on time or are incomplete may be held ineligible.

Notice: in order to prevent any miscommunications all corrections or communication will be sent in writing by email from: submissions.muahs@gmail.com

13. All entries must be completed online must contain adequate evidence of authorization to use any names, likenesses, clips/excerpts/photographs associated with the entry and any other intellectual

property necessary for evaluation of the entry, consideration of a nomination or otherwise in connection with the nomination and award-granting process. Official submission forms may be accessed through Awards Force

14. Award winners agree, by accepting the statue, that they may not sell, lease, license, reproduce or otherwise transfer the statue to any other person or entity for any purpose, including any commercial purpose. A statue recipient shall be allowed, upon that recipient's death, to pass the statue on only to their lawful heir (s). Statue recipients are prohibited from making any modifications, alterations, or other physical changes of any kind to the statue, including the removal of any plate or plaque identifying the awards recipient. Once a statue recipient's lawful heir(s) has/have died, the statue must be returned to the Guild.

15. All persons or entities seeking to qualify an entry, all nominees and award winners and any production company, network or other production-related entity associated with any of the foregoing acknowledge, by virtue of their participation in the entry qualification, nomination and award process, that they have read and taken such steps as they deem appropriate to familiarize themselves with the Guild's guidelines for the use of the Guild's trademarks, service marks and copyrights and hereby agree to recognize and abide by all restrictions on the use of the Guild's intellectual property and, further, agree to take appropriate steps to assure that they safeguard and honor any limitations, prohibitions and restrictions on the use of the Awards statue and the Guild's intellectual property, including, but not limited to, any and all guidelines for use of the trademarks, service marks and copyrights promulgated by the Guild, the Guild Awards Rules & Regulations Committee or any licensee(s) (within the scope of their license(s)), whether now in existence or promulgated hereafter.

NOMINATION REQUIREMENTS

REQUIRED VIDEO CLIP FOR NOMINEES

- In all categories if your submission is nominated, a three (3) to a five (5) minute video clip showcasing the techniques used **must be provided.**
- **No additional scoring or music allowed.**
- **Make no reference to the individuals associated with the work for submission.**
- **You will be contacted at the email you provided with a link to upload your video.**
- *Any corrections or adjustments to the video not completed within the time allotted will be a violation of the agreed rules and may deem the nomination ineligible.

***NEED ADD VIDEO SPECS**

FOR LIVE THEATRICAL CATEGORY NOMINEES ONLY:

- If video clip is not available, photos and a description minimum 200 and maximum of 500 words of the work performed will be accepted. At least one photo with the description of the work to be used must be provided for use on the MUAHS Awards.
- *Any corrections or adjustments to the video or photo not completed within the time allotted will be a violation of the agreed rules and may deem the nomination ineligible.

OPTIONAL ADDITIONAL PHOTO FOR PRINT AND PRESS TO BE USED IF NOMINATED:

Please provide a photo or logo that may be used for MUAHS press and or program if nominated. If none is provided print/press will state the production/show only and no image will be displayed.

PHOTO AND VIDEO SPECIFICATIONS: (please kiki add video specs)

PLEASE NOTE: **Photos submitted must be in JPEG format. No less than 300 DPI.**

Behind the scenes photos of the production submitted will be accepted.

No photos with Make-up artists and Hairstylists will be accepted or they will be automatically deleted without notice.

Please do not submit photos of renderings or concept artwork.

Video specifications and technical contact information is available on the Award Force dashboard.

Any additional technical or specification questions please contact submissions.muahs@gmail.com

The video will be available for all voting members to review at the time of final voting.

MUAHS will not use videos for any other purpose than the MUAHS Awards.

MUAHS does not take responsibility for any unauthorized videos submitted.

HOW NOMINATIONS WORK

Monday October 2, 2023, at 9:00AM PST submissions for consideration are opened to Make-up Artists & Hair Stylists of the film, television, theatrical and commercial production communities.

Entries may be submitted by Department Heads, Personal Artists, Studios, Awards Offices and/or productions see rules above. Entries must be done online through the Award Force submissions platform and submitted no later than **Sunday, November 5, 2023 at 11:59 PST.**

NO LATE SUBMISSIONS WILL BE ACCEPTED!!

BALLOTING

1. The ballot to determine the first eligible five (5) nominations will be available for voting on the (Award Force voting platform) Friday December 8, 2023, at 9:00AM PST. All Ballots are voted upon by Local 706 Active & Active Retiree membership only.
2. **Voting for nominations closes Saturday December 30, 2024, at 11:59 PM PST**
3. **Nominations will be announced Tuesday, January 2, 2024, at 9:00 AM PST**

THE FINAL BALLOT

The final ballot will include a list of the nominated productions in each category. The final ballots will be through the Award Force voting platform available to all Active & Active Retiree members, in good standing of I.A.T.S.E. Local 706. Final voting begins Monday, January 22, 2024, at 9:00 AM PST and closes Sunday, February 4, 2024, at 11:59 PST. Online voting only-NO PAPER BALLOTS will be offered or accepted.

Online tallying will be done by the Award Force voting platform. Winners will be announced at the MUAHS Awards Show on Sunday, February 18, 2024 during the live show.

*For questions regarding assistance with submissions please contact:
submissions.muahs@gmail.com

*All deadlines may be subject to change.

HOW TO PROMOTE YOUR ENTRIES AND/OR NOMINATIONS

Local 706 members are eligible for a special member discount on all awards campaign advertising. For all reservations, please contact IngleDodd Media at 310-207-4410 or local706@ingledodd.com for more information. All artists or artist representatives may promote qualified work to voters through the following methods:

Print

'For your consideration' display ads may be placed in *The Artisan*

'For your consideration' inserts may be carried in *The Artisan*

Digital

'For your consideration' web ads may be placed thru www.Local706.org

Screening invitations and calendars may be sent via email to the membership

Other

Screening invitations and DVDs may be sent by direct mail to the membership