

BIOS - MAKEUP ARTISTS & HAIRSTYLISTS
Lifetime Achievement Award Nominees

MAKEUP ARTISTS

John Caglione, Jr.
Journeyman Make-up Artist

John Caglione's career began in 1976 as a teenager when he met the legendary Dick Smith. Smith recommended Caglione to NBC in NY which proved to be an invaluable training ground of soap operas, variety shows and the original cast of *Saturday Night Live*. He left NBC and began his film career primarily in special make-up effects and prosthetics design. His early credits include *Quest for Fire* (as part of the worldwide crew), Woody Allen's *Zelig*, *Year of the Dragon*, *Amityville 3-D* and *Manhunter*, the film that introduced Hannibal Lecter to the world. He moved to California in the 1980s and joined Local 706 in 1989. John's film and television credits are a mixture of both special make-up effects and prosthetics design, make-up department head and as longtime personal make-up artist to Al Pacino and Russell Crowe. Among his long list of credits include *Poltergeist III*, *Dick Tracy*, *For the Boys*, *Chaplin*, *Heat*, *Donnie Brasco*, *My Super Ex-Girlfriend*, *The Departed*, *American Gangster*, *3:10 to Yuma*, *The Dark Knight*, *You Don't Know Jack*, *Phil Spector*, *The Amazing Spider-Man 2*, *Sicario: Day of the Soldado*, *Golda's Balcony*, *The Irishman* and *Hunters*. John Caglione, Jr. won the Oscar for Best Make-up on *Dick Tracy* and was nominated for Heath Ledger's iconic "Joker" make-up on *The Dark Knight*. He has received one Primetime Emmy and been nominated four more times, plus he has won a BAFTA and two more nominations. He is a member of both Local 706 and Local 798.

Tommy Cole
Journeyman Make-up Artist

A performer from an early age, Tommy Cole was well known as a child actor, particularly as a member of the Mickey Mouse Club in the 1950s. As a singer, he toured with crooner Johnny Mathis. Following that, Tommy enlisted in the Studio Producers Training Program to become a make-up artist. This was the last of the apprenticeship programs offered, and it was an incredible training program taught by masters of the craft so the artists would be eligible for placement on the roster with all the skills needed. His career flourished in the world of sitcoms and variety shows but his fine skills as an artist were rewarded when he won his first Primetime Emmy for *Backstairs at the White House*. A behind-the-scenes look through eight presidential administrations at the White House. Throughout the 1980s and '90s, Tommy was in-demand on dozens and dozens of the most popular sitcoms and movies-of-the-week. He transitioned into feature films and found great success as part of the team on Oscar-winning *Mask*, *Pretty in Pink*, *Three Fugitives*, *LA Confidential*, *Sorority Boys* and others.

Along with the Emmy win, Tommy also has five Primetime Emmy nominations, a Daytime Emmy® nomination and a Hollywood Make-Up Artists & Hair Stylists Guild Award. He was a personal artist for Raquel Welch, Delta Burke, Jean Smart, Andy Richter, Steven Weber and

Cher. A partial list of his credits include *Mary Hartman, Mary Hartman, It's a Living, Bosom Buddies, Designing Women, Perfect Strangers, Evening Shade, Wings, The King of Queens, Andy Richter Controls the Universe, the D.A.* and *I'm With Her*.

Tommy served on the Local 706 Executive Board throughout the 1990s and in 2003, he was elected Business Representative of IATSE Local 706. He led the Local through a transitional period of growth, diversity (and a 100-day WGA strike) and successfully gained new inroads with contract negotiations and safer working conditions when most Business Reps walked away empty-handed. He consistently negotiated pay raises and title equity between make-up and hair departments, and his steadfast determination gained the respect not only of the employers across the table, but his brother and sister Business Reps throughout the industry. He served on multiple committees within the IATSE, most notably as a Trustee of the MPIPHP. His dogged determination and dedication to the members of Local 706 benefited everyone. He felt he could make a difference by being a spokesperson the members could come to, someone who was one of them and understood their daily challenges. Tommy Cole was also a Governor of the Makeup Artists Peer Group of the Television Academy. After his retirement from the Business Rep position, Tommy continued to serve on the Local 706 Executive Board.

Kevin Haney **Journeyman Make-up Artist**

Not one to crave the limelight, Kevin Haney began his career as a lab assistant to legendary Dick Smith in Larchmont, NY, on the feature film *Altered States*. As a Local 798 member, he worked on *Saturday Night Live* and maintained a staff position at NBC. This quiet and intense artist (with an impish sense of humor) has always been the one that others turn to to accomplish the most difficult special make-up effects projects. In 1985, Kevin created last-minute aging effects on Dan Aykroyd for *Driving Miss Daisy*, that won the Oscar for Outstanding Makeup that year.

Kevin became a Local 706 member in the early 1990s. He joined with the special character team of make-up artists who brought the cartoon characters of Dick Tracy to life. There's always a little surprise of quirkiness in his creations, whether it's the baby's mustache on *Addams Family Values* or Jiminy Glick (Martin Short), Haney's characters always have a special something. Even though he has retired, Kevin still continues to consult and educate with other make-up artists, always providing support to up-and-coming artists as well as veterans.

Kevin has won one Academy Award and five Primetime Emmys, with six more nominations. He has two BAFTA nominations and has won one Make-Up Artists & Hair Stylists Guild Award, along with six more nominations. He has been the personal artist to Bette Midler, Jason Robards and Martin Short.

With more than 100 credits, Kevin's eclectic resume includes *Hocus Pocus (1 & 2)*, *Star Trek: Phase 2*, *Captain America: Winter Soldier*, *Planet of the Apes (2001)*, *Primetime Glick*, *Jiminy Glick in Lala Land*, *Romy and Michele's High School Reunion*, *Air Force One*, *Addams Family Values*, *The Shawshank Redemption*, *Mark Twain and Me*, *Death Becomes Her*, *Driving Miss Daisy*, *Dick Tracy*, *Poltergeist III*, *Monsters* and dozens more.

Ronnie Specter
Journeyman Make-up Artist

Ronnie Specter apprenticed make-up artistry while studying at the Philadelphia University of the Arts. Moving to California, she intensified her make-up training, then began teaching at MAC, Fred Segal and other schools, and after years of non-union work, she won an Emmy for *Poor Little Rich Girl*, *The Barbara Hutton Story*, starring Farrah Fawcett. Soon afterward, she joined Local 706 and became one of the most sought-after make-up artists, highlighted by more than 25 years as make-up artist for Michelle Pfeiffer. That association led to an Oscar nomination for *Batman Returns*, as well as three nominations for the Hollywood Make-Up Artists & Hair Stylists Guild Awards. With more than 105 credits, Ronnie's career spanned every facet from department head to personal make-up artist. Along with Michelle Pfeiffer, Ronnie's artistry brought beauty to the screen for Kim Basinger, Kate Hudson, Helen Hunt, Demi Moore, Courtney Cox, Salma Hayek, Lucy Liu and Barbra Streisand. Some of her most beautiful films include *A Midsummer Night's Dream*, *Batman Returns*, *The Fabulous Baker Boys*, *Wolf*, *Disclosure*, *CineMagique*, *Hairspray*, *Dark Shadows*, *Air Force One* and *I Dreamed of Africa*. Specter also did PR work for Max Factor Cosmetics, as well as Coppertone Skin Care. She has done extensive charity work with the Shriners Children's Foundation, as well as charities for abused children and unwed mothers. Ronnie has also lovingly volunteered her time to assist with animal rescues.

Brad Wilder
Journeyman Make-up Artist

Recognized for his exceptionally beautiful and stylish artistry, Brad Wilder received much of his make-up training during the years he worked on the Universal Studios tours. He worked on numerous television productions, many of which were perfect platforms to show his imaginative talents—*The Sonny and Cher Comedy Hour*, *The Ken Berry 'Wow' Show*, *The Snoop Sisters*, *Sha Na Na*, *The Jacksons*, *Get Christy Love*, *Andy's Funhouse* and *One Day at a Time*. His calm, gentle demeanor made him greatly in-demand for many of the great beauties in the industry: Jennifer Connelly, Jennifer Garner, Ashley Judd, Dolly Parton, Mary Steenburgen, Debra Winger, Reese Witherspoon and Renee Zellweger. That same attribute and deep love for the craftsmanship and artistry of filmmaking made him a wonderful department head who spearheaded such stylish films as *Divergent and Insurgent*, *The Help*, *Walk the Line*, *Legally Blonde* (1 & 2), *Sweet Home Alabama*, *The Truman Show*, *Twister*, *Beverly Hillbillies*, *Father of the Bride*, *The Rocketeer*, *Best Little Whorehouse in Texas*, *Back to the Future Part III* and *Blade Runner*. Brad is also a gifted photographer and world traveler.

HAIRSTYLISTS

Judy Alexander Cory **Journeyman Hair Stylist**

In the fall of 1965, Judy A. Cory became a member of Local 706 during a time when the major studios had big stars on their payroll and churned out film after somewhat forgettable film. Judy was fortunate to work on many of those films and it prepared for a magical career ahead of her. Her first film was with Elvis Presley on United Artists' *Clambake*. That was followed by a group of factory films that starred some of the megastars of the day—Robert Mitchum, Angie Dickinson, James Stewart, Dean Martin, Kirk Douglas, Michael York, John Travolta, and many others under contract. Her expertise and talent grew with each film to eventually become one of the most sought-after hair stylists to run the most notable films, many of which were huge, complicated productions—but always with a little merriment and maybe a practical joke or two thrown in.

She has been nominated for two Academy Awards (*Schindler's List* and *Forrest Gump*). Judy Cory was not only a highly regarded department head, but also in-demand as a personal stylist on many productions. Barbra Streisand, Kathy Bates, Tom Cruise, Gena Rowlands, Kim Basinger, Dean Martin, Kirk Douglas, Michael York, all were under the creativity of her hands.

Looking for Mr. Goodbar, The Lonely Guy, Misery, The Marrying Man, Hook, Forrest Gump, Congo, The Lost World: Jurassic Park, American History X, Patch Adams, The Matrix Reloaded, The Matrix Revolutions and *Collateral* show the incredible diversity of Cory's talents.

Cydney Cornell **Journeyman Hair Stylist**

The intensity of Cydney Cornell's hair styles has often been newsworthy in their own right. Cydney worked both as department head and personal stylist to numerous "A" listers, often designing hair styles for them that achieved the spotlight because of their unique characteristics. Who could forget the wig that stood a foot high on Al Pacino when he portrayed Phil Spector in the courtroom, the continually changing hair styles at every scene change in *Natural Born Killers*, the comedic craziness of 1951 Hollywood in *Hail, Caesar!* or the beautiful black-and-white period film *The Artist*.

With more than 97 credits to her resume, Cydney has always taken on challenging projects and was always known for her ability to take on great responsibilities with her artists. Her quiet assurance and superior craftsmanship kept her in demand with Frances McDormand, Robert Downey, Jr., Marisa Tomei, Al Pacino, Eva Mendes, Annette Bening, Shirley MacLaine, Reese Witherspoon, Jane Fonda, Jim Carrey, and Tommy Lee Jones.

The Tragedy of Macbeth, Hail Caesar, Her, Phil Spector, Hot in Cleveland, The Artist, Running With Scissors, Mother-in-Law, Terminator 3: Rise of the Machines, Tracey Ullman in Trailer

Tales, Bruce Almighty, Men in Black II, Nixon, Natural Born Killers, Hudsucker Proxy, Encino Man and American Beauty are just a partial list of her credits.

Cydney has been nominated for four Primetime Emmys and one BAFTA. She has won one Make-Up Artists & Hair Stylists Guild Award and been nominated four more times.

Ora T. Green
Journeyman Hair Stylist

A Lifetime Achievement consideration encompasses so much more than a resume. There are so many aspects and layers to the hair stylist duties on productions. The value of a partner who handle tasks without micromanagement is everything. The communication between team members who step in to accomplish tasks with a knowing nod of the head is everything, the proverbial “I’ve got your back.” That saying perfectly describes Ora Green.

Ora joined Local 706 in 1977 during the time the union was going through many transitions. She has been a trailblazing African American woman who helped open the doors for other women. She quickly proved herself to be one of the most valuable and in-demand stylists who could handle any task with style, grace, and her infallible sense of humor. Forthright but measured, always the calming presence, Ora has helped anchor and guide many productions and chaotic department heads down the right path.

Ora Green has been nominated for two Primetime Emmy awards.

She began her studio career working on the popular sit coms of the day - *Maude, One Day at a Time, Good Times*. She transitioned into feature films and television series - *Heartbeeps, Tour of Duty, Snoop's, Wayne's World, 2, South Central, Ally McBeal, Blade, Star Trek: Nemesis* and (TV movie) *Driving Miss Daisy, Path to War, Hook, Frank's Place*, and dozens of others, many uncredited.

Bernadette “Bunny” Parker
Journeyman Hair Stylist

After developing her craft at the Osmond Studios in Utah, Bunny Parker moved westward to break into the film and television industry in Hollywood. She became a member of Local 706 in 1979 and achieved her dreams with credits on more than 60 feature films and television productions. Always ensuring her crews had a sense of fun, she took on the most challenging projects—from the most intricate period productions to the most forward, naturally organic, and relaxed hair styles. Whether the script called for soft natural contemporary hair styles as in *The Horse Whisperer*, the grit of *Alpha Dog* or the military precision of *Armageddon*, Bunny’s adeptness and keeping everything loose and unstructured made her work lovingly soft and almost invisible, but always just right.

Bunny Parker worked in both features and television and was often a personal stylist to the biggest stars. She did eight films as stylist for Bruce Willis, and multiple films with Robert Redford and Debra Winger.

Bunny is credited with *Armageddon*, *The Fifth Element*, *The Legend of Bagger Vance*, *The Heartbreak Kid*, *Resident Evil: Extinction*, *Alpha Dog*, *Hidalgo*, *The Sixth Sense*, *The Horse Whisperer*, *Point Break*, and dozens of others. She was awarded one Primetime Emmy and other nominations, plus one Make-Up Artists & Hair Stylists Guild Award win.

Peter Tothpal **Journeyman Hair Stylist**

Peter joined Local 706 in 1985 and has had a spectacular and varied career that has encompassed every facet of filmmaking—from the largest, high-profile action films to episodic television geared toward teenagers. From superheroes to vampires, Westerns to kindergarten playrooms, the breadth of Tothpal's experience and quality of professionalism and expertise is superior. Peter's career has been both as department head and as personal artist, and often he does both simultaneously. He has been a personal artist to some of the world's biggest stars—Arnold Schwarzenegger, Steve Carrell, Jennifer Garner and Zoe Saldana. His capabilities with wigs and period hair styling with all time frames in history are exemplified from *The Beastmaster*, *The 13th Warrior*, *Deadwood*, *Love in the Time of Cholera*, *The Scorpion King*, *La Bamba*, *Geronimo: An American Legend*, *Agent Carter*, and many others. Superheroes seem to be a specialty—all three *Terminator* films, *Avengers: Endgame & Infinity Wars*, *Guardians of the Galaxy: Vol. 2*, *Iron Man 3*, *True Lies*, *Eraser*, *Another 48 Hours*, and many others. True-to-life, gritty realism or contemporary looks from *Rumble Fish*, *Vamp*, *End of Days*, *Peppermint* and *To Live and Die in L.A.* show the amazing diversity of Tothpal's talents. Peter Tothpal has received two Primetime Emmy nominations and three Make-Up Artists & Hair Stylists Guild nominations. He is a member of the Academy of Motion Picture Arts and Sciences.